



DAVIDE DALL'OSSO

CURRICULUM EXHIBITIONS/INSTALLATIONS/ART EVENTS/TALKS/ART FAIRS

2026

- **"Tracce" (Traces)** a multi-site exhibition featuring 60 works, curated by Francesca Bogliolo and Galleria Galp – Cernobbio (CO)
- **"Soglie/Thresholds"** a group exhibition curated by Galleria Latina – Rome
- **"Between Journey and Dream"** multi-site exhibit through the streets of Campiglia Marittima (LI)

2025

- **"Fair K Dusseldorf"** invited to exhibit at the Polyvantis/ polycarbonate company - Dusseldorf
- **"Overload," Overtourism & Overinformation,** installation of 21 faces - Bocconi University – Milan
- **"Mostra Mercato Bienna,"** Davide Dall'Oso invited to be patron for the 2025 edition – Bienna (BS)
- **" Useless pain, become a seed of beauty"** collective exhibition curated by Nicla Ferrari and Gaia Bertani, Palazzo Scaruffi – Reggio Emilia
- **"Water passages"** installation of 46 sculptures inside the Hotel Bellevue Syrene in Sorrento, event coordination by Studio Arte 15 and Gallinella Nera – Sorrento (NA)
- **"The secret garden"** installation of 12 sculptures in the garden of Largo Gramsci – Poggibonsi (SI)
- **"Flying"** installation and solo exhibition in the Sogimi Group spaces at Superstudio on Via Tortona during Fuorisalone - Design Week - Milan
- **"Community"** installation of faces for Agrigento, Italian Capital of Culture 2025 - Agrigento
- **"Wild Horses"** installation of works for the Brunello Cucinelli fashion show, Milan Fashion Week - Milan
- **"Beauty through Emotional Light"** curated by the Giovanna Massone Gallery - Chiavari Economic Society Library - Chiavari (GE)
- **"Landscapes of the Soul"** installation in the park of Borgo Scopeto Wine & Country Relais curated by Violetti Arte Contemporanea - Siena
- **"Milano Scultura"** Contemporary Art Fair with Galleria Stazione Arte - Villa Bagatti Valsecchi - Milan
- **"Roots of Love. In Love Again"** Group exhibition featuring twelve prominent artists at the Torino Outlet Village project, curated by Alessandra Redaelli and Matteo Scavetta and the Paratissima Torino project - Turin
- **"The Secret Garden"** installation in the historic Portone Palazzo Corraeale in Piazza Tasso curated by La Gallinella Nera in collaboration with Agriturismo Terranova - Sorrento (NA)

2024

- **"In a Perfect World"** installation as part of the "Scart" art project by the Hera Ambiente Group at Palazzo Gotico - Piacenza
- **"Artinsolite"** installation in the Municipal Theater, multipurpose center, in the central square, and through the streets of the village to celebrate Andrea Bocelli's 30th anniversary - Lajatico (PI)
- **"Secrets from the Sea"** installation in Tombolo Talasso Resort curated by Rossana Pedrali, Ro's Gallery - Marina di Castagneto Carducci (LI)
- **"Art and Wine"** wine and art event. Installation at the La Vigna sul Mare estate, curated by Davide Sarchioni and the Frantoio Association - Capalbio (GR)
- **"Humans"** for the Fuorisalone Milan temporary installation in Piazza G. Bernini, curated by Giovanni Busacca/Galleria Stazione Arte - Milan
- **"Community"** a multi-site exhibition by Davide Dall'Osso, curated by Maria Vittoria Gozio, featuring 80 sculptures for the city - Castelfiorentino (FI)
- **"Biennale di Soncino"** a collective exhibition at the Castello di Soncino, curated by Demis Martinelli and Pietro Spoto - Soncino (CR)
- **"Humans & Signs"** an temporary exhibition at N&G Legal, a law firm with Galleria Stazione Arte - Milan
- **"Talk Milano Home"** (speaker) in collaboration with the Poli.Design of Milan at Homi - Milan
- **"Talk Bocconi art gallery"** (speaker) in collaboration with Bocconi University - Milan
- **"Milano scultura"** a contemporary art fair with Galleria Stazione Arte - Villa Bagatti Valsecchi - Milan
- **"Lucca Art Fair"** Contemporary Art Fair with Galleria Stazione Arte - Lucca
- **"Mercante in Fiera"** Contemporary Art Fair with Galleria Galp - Parma
- **"ArteGenova"** Contemporary Art Fair with Galleria Massone Arte - Genoa

2023

- **"Community"** a multi-venue exhibition by Davide Dall'Osso, curated by Maria Vittoria Gozio. 80 Sculptures for the city - Castelfiorentino (FI)
- **"Baf"** Contemporary Art Fair with the Galp Gallery - Bergamo
- **"Paviart"** Contemporary Art Fair with the Galp Gallery - Pavia
- **"Cremona Art Fair"** Contemporary Art Fair with the Galp Gallery - Cremona
- **"Orticolario"** Villa Erba Fair with the Galp Gallery - Cernobbio (CO)
- **"The Secret Garden"** " installation in Tombolo Talasso Resort curated by Rossana Pedrali, Ro's Gallery - Marina di Castagneto Carducci (LI)
- **"Out of Time"** solo exhibition curated by Rossana Pedrali, Ro's Gallery - Bergamo
- **"Have Fun with Art"** collective exhibition curated by Rossana Pedrali, Ro's Gallery - Bergamo
- **"Art before Christmas"** collective exhibition curated by Giovanni Busacca, Stazione Arte Contemporary - Milan

2022

- **"In a Perfect World"** installation curated by Maria Vittoria Gozio and Elena Violetti, Castello Maniace - Ortigia/Syracuse
- **"Othello"** an opera by Gioachino Rossini, scenic sculptures directed by Rosetta Cucchi, ROF Rossini Opera Festival - Pesaro

- **"The Secret Garden"** an installation in Tombolo Talasso Resort Marina di Castagneto Carducci (LI), curated by Rossana Pedrali, Ro's Gallery - Bergamo
- **"Aetherea"** a solo exhibition at the ÆTERNARS art gallery - Assisi (PG)
- **"The Secret Garden"** an installation in the gardens of the Church of Santa Verdiana, curated by Maria Vittoria Gozio - Castelfiorentino (FI)
- **"Variations on the Theme of Liquid Reality"** a two-person exhibition with Valeria Patrizi, curated by Galp Gallery, Mulino Salacrist – Bormio (SO)
- **"Biennale Art Light Mantova"** a collective exhibition curated by Vittorio Erlindo in Mantegna's studio house - Mantua.
- **"The Secret Garden"** an installation for the Duco Travel Summit Villa Medici, Florence, curated by Architect Gabriella Vetrugno – Florence
- **"1609,344KM"** collective exhibition curated by Giovanni Busacca, Stazione Arte Contemporary - Brescia
- **"Baf"** Contemporary Art Fair with Galp Gallery - Bergamo
- **"Affordable Art Fair"** Contemporary Art Fair with Palma Arte Gallery - Brussels
- **"UnFair"** Contemporary Art Fair Superstudio Maxi Milan with Palma Arte Gallery.
- **"Lucca Art Fair"** Contemporary Art Fair with Galp Gallery - Lucca
- **"ArtePadova"** Modern and Contemporary Art Fair with Giovanna Massone Gallery of Genoa – Padua

2021

- **"Fieracavalli Verona"** collective exhibition, Art & Horse, curated by Federica Crestani - Verona
- **"Museo Galleria dei Costumi"** (Costume Gallery), Contrada del Drago, Siena, the sculpture "Cavallo del Drago" was created - Siena
- **"78th Venice International Film Festival"** collective exhibition of works selected for the out-of-competition film "American Night," by director Alessio della Valle - Venice
- **"Sparkling Garden"** collective exhibition curated by Vittorio Erlindo, Belmond Timeo Hotel - Taormina
- **"Griselda"** Opera, creation of scenic sculptures directed by Rosetta Cucchi, Palazzo Ducale - Martina Franca (TA)
- **"Emotional Cardinal Points"** a two-person exhibition with the painter Valeria Patrizi, curated by Maria Vittoria Gozio, Palazzo Ferretti - Cortona
- **"Dialogues on Liquid Reality"** a two-person exhibition with the painter Valeria Patrizi, curated by Alessandra Redaelli, Galp Gallery - Olgiate Comasco (CO)
- **"Cosmos, Cells, and Warriors"** a solo exhibition curated by Rossana Pedrali, Ro's Gallery – Bergamo
- **"She"** a collective exhibition curated by Rossana Pedrali, Ro's Gallery – Bergamo
- **"Affordable Art Fair"** a contemporary art fair with Palma Arte Gallery of Piacenza - Milan, Brussels, London
- **"Forlì Contemporary Art Fair"** with Biale Cerruti Gallery of Siena - Forlì

2020

- **"Biennale Art Light"** a collective exhibition curated by Vittorio Erlindo in Mantegna's studio house - Mantua
- **"The dancers and the duende"** a solo exhibition curated by Rossana Pedrali in the garden of the Accademia Carrara - Bergamo

- **"Re-Act"** virus Art Attack, a virtual event with a catalog curated by Studio15 - Rome
- **"I AM - site specific"** a scenic sculpture for a performance choreographed by Michela Paoloni - various venues
- **"Affordable Art Fair"** a contemporary art fair with the Palma Arte Gallery of Piacenza - Milan

2019

- **"Secret Garden"** an installation curated by Maria Vittoria Gozio in the large pool in Piazza delle Sorgenti and a multi-venue exhibition at the Albergo Posta Marcucci, Albergo Le Terme, and Hotel Adler Thermae - Bagno Vignoni, San Quirico d'Orcia - Siena
- **"The space to be"** a multi-venue exhibition curated by Maria Vittoria Gozio - Castelfiorentino (FI).
- **"And there was an earthquake"** a collective exhibition curated by Vittorio Erlindo in the monastery - Weingart, Germany
- **"Quadrilegio"** a collective exhibition curated by Giulio Belletti at the BLL space, with various venues and historic buildings in the neighborhood adjacent to Piazzale Borri - Parma.
- **"Art and design"** a solo exhibition curated by Rossana Pedrali at Ro's Gallery, Bergamo
- **"Secret garden"** an installation curated by Maria Vittoria Gozio at the Genoa Boat Show
- **"Art and horse"** a collective exhibition curated by Federica Crestani, Fieracavalli, Verona
- **"White Show / Opus 2019 London"** a collaboration with fashion designer/student Gina Gun, Central Saint Martin School, London
- **"Lionardo"** a scenic sculpture for the theatrical production directed by Michele Placido at the Castello Sforzesco, Milan
- **"I Am"** a scenic sculpture for the performance choreographed by Michela Paoloni, Hangartfest, Pesaro
- **"Affordable Art Fair"** a contemporary art fair with the Palma Arte Gallery in Piacenza. The artist has exhibited at fairs in Milan, Brussels, London, New York, Singapore, Hong Kong, Stockholm, and Amsterdam.

2018

- **"It's time to listen"** a solo exhibition curated by Maurizio Vanni, organized by Biale Cerruti Art Gallery, Palazzo Patrizi, Siena.
- **"Biennale Art Light"** a collective exhibition curated by Vittorio Erlindo at Palazzo Ducale, Mantua.
- **"And there was an earthquake"** a collective exhibition curated by Vittorio Erlindo in the Monastery Refectory, San Benedetto Po (Mantua).
- **"And there was an earthquake"** a collective exhibition curated by Vittorio Erlindo at Mu.Vi., Viadana (Mantua).
- **"Empathy"** a collective exhibition at Triphè Gallery, curated by Maria Laura Perilli, Rome.
- **"Affordable Art Fair"** a contemporary art fair. With Galleria Palma Arte in Piacenza, the artist has exhibited at art fairs in Milan, Brussels, London, New York, Singapore, Hong Kong, Stockholm, and Amsterdam.

2017

- **"Fluctuations"** solo exhibition at the Triphè Gallery, curated by Maria Laura Perilli - Cortona

- **"The crowd"** installation in the Church of Sant'Agostino, curated by the Triphè Gallery of Maria Laura Perilli - Cortona
- **"Duende"** installation in the Piazza del Duomo, curated by the Irena Kos Art Gallery - Pietrasanta (LU)
- **"A cantering echo"** solo exhibition at the Versiliana Gallery, curated by the Irena Kos Art Gallery - Marina di Pietrasanta (LU)
- **"Musiwa"** collective exhibition curated by Francesco Chimenti at the Contemporary Art Museum Mediceo, Palazzo Medici Riccardi - Florence
- **"Affordable Art Fair"** contemporary art fair with the Galleria Palma Arte of Piacenza, the artist exhibits at fairs in Milan, Brussels, London, New York, Singapore, Hong Kong, Stockholm, and Amsterdam.

2016

- **"And when the sun falls, the city lights up"** a collective exhibition at the Palazzo Ducale Museum Complex in Mantua, curated by Vittorio Erlindo and featuring an installation by Davide Dall'Osso with lighting designer Fabrizio Visconti, at the Cavallerizza of Palazzo Ducale - Mantua.
- **"Musiwa Contemporary Art"** the installation "Duende" at the Palazzo Medici Riccardi Museum, curated by Francesco Chimenti - Florence.
- **"Saint Paul se danse"** a contemporary dance and art festival. Group exhibition featuring a performance by dancer Davide Francesca wearing a sculptural dress - Saint Paul de Vence, France
- **"Sanremo 2016"** collaboration on the set design and sculpture exhibition in the hall of the Ariston Theater in Sanremo for the Festival. The sculptor, together with set designer Riccardo Bocchini, develops a texture that allows the movement of the "Duende" to be brought to the stage of the Ariston Theatre - Sanremo (IM)
- **"Affordable Art Fair"** Contemporary Art Fair with the Biale Cerruti Art Gallery - Brussels

2015

- **"Food tree"** a project for Expo Milano, is created for the Slow Food Pavilion. The sculpture is designed so that visitors to the Slow Food Pavilions can hang cards containing messages that, according to Japanese tradition, can be read by all humanity. - Milan
- **"Crypto collection"** in collaboration with fashion designer Rachele Tamburini, a recent graduate of NABA in Milan, the sculptor creates three cast polycarbonate accessories to match the designer's clothing, based on a shared theme of post-apocalyptic future humanity. - Milan
- **"Mido awards"** Milan 2015 and 2016. For Mido (International Optics Fair), four awards are created from hand-woven gilded silver, silver, and burnished silver wire. The poetic brief is that of a pair of glasses under construction where the intertwining threads reference the designer's sketch in the creative act of becoming - Milan

2014

- **"In the wind"** a solo exhibition at the Biale Cerruti Art Gallery in Siena. A large polycarbonate horse is exhibited in Piazza Indipendenza during the Palio - Siena
- **"Sochi Paralympics"** 650 "Ice floes" are created for the opening show. Under the artistic direction of the Finzi Pasca Company of Lugano - Sochi, Russia

2013

- **"Saga canto dei canti"** works and stage costumes for singer Giovanni Lindo Ferretti and for the Corte Transumante di Nassetta, Chiostrì di San Pietro - Reggio Emilia

- **"Epse award"** the artist is invited to be a member of the Epse Award jury to recognize the best projects. On this occasion, he was asked to design prizes for the major European polycarbonate manufacturers – K Fair - Düsseldorf
- **"The colors of transparency"** a solo exhibition of the artist on the themes of transparency, iSculpture Gallery - San Gimignano (Siena)
- **"Dramaturgy of rebirth"** a solo exhibition curated by Simone Schiavetta at Interazioni Art Gallery - Rome
- **"Water"** a solo exhibition of the artist at the "Spazio Casa Teatro" in the Tortona district of Milan

2012

- **"The open gate sessions"** an installation of works inside the Watergate Café in Lausanne, curated by Leo Burnett - Lausanne
- **"Headwind"** a solo exhibition at the iSculpture Gallery in San Gimignano - Siena
- **"Giuliano Fujiwara men's collection S/S 2013"** an installation of works in the showroom of designer Sergio Daricello for the Fujiwara brand during Fashion Week - Milan
- **"Pentamorfosi"** a solo exhibition at the Galleria Opera Unica - Rome
- **"Five Italian artists"** a collective exhibition dedicated to contemporary figurative art - Rome
- **"Large horse head"** world tour. The sculpture "Large Horse Head" is created for the show "The truth" by the Finzi Pasca Theater Company of Lugano. The work is inspired by the large backdrop featured in the show "Tristan and Isolde," painted by Salvador Dalí in 1943 – various locations.

2011

- **"The myth of the God of money"**. The sculptor creates the masks for the show, in collaboration with choreographers Davide Francesca and Francesca Pedullà. The sculptural faces represent the evolution of the deity who, transcending into a human body, is corrupted by the demon of the God of money. Toured Genoa and Berlin.
- **"54th Venice Biennale"**. He is among the artists selected for the Lombardy Region. Participates in the Venice Biennale exhibitions with his works and the performance "Headwind" - Milan, Viterbo, and Turin
- "The shell and the soul" a collective exhibition with photographer Carlo Mari and playwright Giulia Valsecchi, Galleria BAD - Milan
- "Tide" a permanent installation donated by the artist to Carpi Hospital in the atrium of the Radiotherapy department - Carpi (Modena)

2010

- **"Espirito et fureur"** installations and solo exhibition curated by Denise Bresciani as part of Equestria, Haras National - Tarbes, France
- **"The white nights"** a scenographic installation on the theme of "ice" and a solo exhibition in the theater foyer for the theater company the Eccentrici Dadarò, Filodrammatici Theatre - Milan
- **"Upbeat"** a solo exhibition and installation at Galleria Daniela Rallo - Cremona
- "The ashes of memory," a collective exhibition curated by Bruna Solinas, Palazzo Ducale - Genoa

2009

- **"Defense"** a temporary installation by 120 sculptural bodies in Piazza Duca D'Aosta (Central Station) and in the Leoncavallo Self-Managed Public Space - Milan

2008

- **"Duende"** a solo exhibition and temporary installation curated by Viana Conti, during the Start event, Bruna Solinas's Artrè Gallery, Genoa. The theme of Duende (the spirit of art), so dear to the sculptor, is explored through a series of ethereal and dynamic sculptures.
- **"The carousel of the apocalypse"**. Between dissolution and rebirth. A project that combines theater, music, and the visual arts. Group exhibition curated by Lorella Giudici at the Rotonda della Besana, Milan
- **"The colors of ecstasy"** a group exhibition curated by Maria Rosa Pividori at the ThQU Brentart-Center for Experimentation of Contemporary Arts - Brenta
- **"Donrémy, Giovanna's courage"** a dance theater performance staged by the Cantrix Company, for which sculptural applications were created. Sculptures from "The Crowd" appear on stage – various locations
- **"Waves and sand"** a permanent site-specific installation for the entrance to the Main Hall of the Alexander Museum Palace Hotel. Two converging "waves" formed by 27 bodies merge with the hotel's sea view – Pesaro

From 2001 to 2007, the following exhibitions were held, among others: "The Rural Feeling" at the Teatrino in Cartoceto (PU); "Love Hysteria" at the Conventino Contemporary Art Center in Monteciccardo (PU); "Summer Solstice" a double solo exhibition with Roberta Accordino at Palazzo Farnese in Piacenza; "Heaven-Man-Earth" at the garden of Via Marsala in Pesaro; "Echoes" at the Castello di Frontone (PU); "In the Wind" at the La Medusa Art Gallery in Pesaro; "Same Different Points of View" (a double solo exhibition with Giorgio Guidi) at the Church of the Magdalene in Pesaro; and "Duende" a temporary site-specific installation at the Paolo Grassi School of Dramatic Arts, Milan.

During the same years, he participated in the following collective exhibitions: "The Song of Songs" at the Palazzo dei Convegni and Palazzo della Signoria in Jesi; "Plastic Art in Form" at the Mole Vanvitelliana in Ancona; "Peripheral Creative Stations on Air" at the Civic Library of Sant'Angelo in Lizzola (PU); "The Poetics of the Nude" at the Estense Castle in Ferrara; "Visited by Dreams" at the Santa Croce Municipal Gallery in Cattolica; "From Contemplation to Art" at the Museum of the Gilded Bronzes in Pergola (PU); "Space of Fantasy" a tribute to Gianni Rodari, S.Agostino Theatre, Camerino (Macerata); "Dante 09" a festival celebrating Dante Alighieri with the scenographic installation "Towards the Limit" Piazza S. Francesco, Ferrara. In 2002, he was selected from a group of six sculptors from the Marche region to create a work exhibited in Piazza Olivieri in Pesaro. For this occasion, he created the large centaur "In praise of escape."

Two of the most important collaborations from this early period date back to 2005:

"Millimetri" a dance piece choreographed by Sergio Antonino, for which sculptural dresses were created for the dancers. The piece was presented at the 2005 Biennale Danza at the Teatro Piccolo Arsenale in Venice.

During the same period, in collaboration with choreographer Luciana Melis for the final performance of the third-year dance theater program at the Paolo Grassi School of Dramatic Arts in Milan, she created the installation/performance "In the end of the forest."

From 2003 to 2006

He worked as a sculptor for the Morini set design and exhibition and museum installation company in Pesaro.

From 1995 to 2001

After studying to be a prose actor, he collaborated with the following directors:

- **Luca Ronconi** (the play "This evening we improvise")
- **Piero Maccarinelli** ("Moral operettas," "The invention of love," "Fragments of a lover's discourse")
- **Mauro Avogadro** (the plays "The ignorant and the madman"
- **Alfredo Arias, Valter Malosti, Nicolaj Karpov** (one-act plays)
- **Fabio Battistini** (the plays "The dark stone", "It's midnight, Doctor Schweitzer")
- **Enrique Vargas** (the plays "The Feria", "Ariadne's thread")
- **Thierry Salmon** (the play "Around the audience")
- **Carlos Martin** (the play "The house of Bernarda Alba")
- **Silvio Soldini** (the short film "Fairies in blu diesis")

1994

Together with some students From the Paolo Grassi School, he founded the A.I.D.A. Association, with which he worked for three years at the Beccaria juvenile prison in Milan.

1986

He participated in the first Italian C.I.L.O. (Local Initiative Center for Employment) course, and a year later, with the other students, he founded the cooperative that would manage the center for the Municipality of Pesaro.